

Bady Minck will be screening her new film *L'Etre et le Néant* in Luxembourg



Photo: Bady Minck

MEDIA

FOUR FILMS

A string of events in May highlight Luxembourg productions.

On May 12 and 14, 2007, Minotaurus Films and the Cinémathèque will present four Luxembourg film premieres: *La Belle est la Bête/The Beauty is the Beast*, *Bunica*, *L'Etre et le Néant/ Being and Nothingness*, and *Une Personne sur Sept*. *The Beauty is the Beast* and *Being and Nothingness* are both by Luxembourgish artist Bady Minck (see page 200) who is also co-founder of Minotaurus Films. Three of the four films were supported by the National Foundation for the Support of Luxembourg Audiovisual Production. On May 24, the Cinémathèque in conjunction with the French Embassy will present "60 years of the Cannes Festival".

Luxembourgish films will be screened including; *L'homme aux nerfs modernes* (Bady Minck 1989), *Hochzaitnuecht* (Pol Cruchten 1991) and *Im Anfang war der Blick*, (Bady Minck 2003).

In addition, the French premiere of *Being and Nothingness* will be celebrated on May 17 at 8 pm at the Centre Georges Pompidou in Paris as part of *Demain dès l'aube*.

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