

BADY MINCK BIOGRAPHY

Born in Luxembourg, she works as an artist and filmmaker in Luxembourg and Vienna. Her films have been invited to more than 500 international film festivals, including the festivals of Cannes, Berlin and Sundance. They have received numerous awards and have been presented in 40 retrospectives on 4 continents. A book about her film 'In the beginning was the eye' has been published in Vienna. Her artist work has been presented at Biennale di Venezia, the Moscow Biennale, Centre Pompidou in Paris and at Lincoln Center New York. She was a member of many juries, including the Orizzonti jury at the Venice Film Festival.

BADY MINCK FILMOGRAPHY

MappaMundi

World Premiere @ IFF Sundance 2017

Schein Sein
/Seems To Be

World Premiere @ IFF Berlinale 2008

Das Sein und das Nichts

/Being and Nothingness

World Premiere @ Biennale di Venezia 2007

Free Radicals

World Premiere @ Biennale di Venezia 2007

Roll over Mozart

World Premiere @ IFF Rotterdam 2006

La Belle est la Bête

/The Beauty is the Beast

World Premiere @ IFF Rotterdam 2005

Im Anfang war der Blick

/In the Beginning was the Eye

World Premiere @ IFF Cannes 2003

Elektroansprache

/Electro-Speech

World Premiere @ Kunsthalle Wien 2000

Seenen Sehen!

/Look the Lakes!

World Premiere @ World Expo Lisboa 1998

Mécanomagie

World Premiere @ IFF Rotterdam 1996

Attwengers Luft

World Premiere @ IFF Locarno 1995

Der Mensch mit den modernen Nerven

/The Man with Modern Nerves

World Premiere @ IFF Berlinale & Cannes 1989

IN DEVELOPMENT

1313 - Dante's Emperor

Eurimages Development Award: Special Mention of the Jury @ New Cinema Network, IFF Roma 2014