



Olivier Pesch, director and animation specialist.

Olivier won the "Lëtzebuenger Filmpräis, Prix du Jeune Espoir" with his animated short "Le Gardien du Nid". The director is the principal creative artist on a movie set. A director is the driving artistic source behind the filming process, and communicates to actors and director of photography the way that he/she would like a particular scene played. A director's duties might also include casting, and editing and screenplay collaboration.