

## MappaMundi at Ettelbruck

by Sarah Pitt

After two years of research, Minotaurus Film began shooting Bady Minck's new film *MappaMundi* in Ettelbruck. The crew worked primarily at the adapted film studio in rue des Romains in the presence of the producer Bady Minck and his animator Olivier Pesch. Animation sequences are still being worked on in which continents made out of modelling clay wander over a sea-blue globe.

As soon as these initial film sequences have been shot, the post-production will begin in Vienna. The second part of the shoot will return to Luxembourg in July 2009. Designer Christina Schaffer, resident of Luxembourg, will be responsible for the set design for the next shoots, in which a spaceship will be the central place of action...

The Earth is a ball in constant motion. It spins on its axis, circles the sun and on its surface the continents have been pulled inexorably in all directions for millions of years. The continents collide, drift apart, cool down and warm up again, and form mountain ranges.

*MappaMundi* shows in a cinematically consolidated form not only 900 million years of continent shifts but also the last 150 000 years of migration history of human inhabitants.

The permanent change of the world parameters become visible, a constant movement and change which individual humans in their short life period cannot notice.

The Luxembourgish producer Bady Minck takes us on a journey through time and space.

In *MappaMundi* extra-terrestrial organisms discover our world and view us from a completely different perspective. They have been around for millions of years and have been observing us from their space ship, where they have seen our world in the past, future and present. They have seen a world, which as though it breathed, is shaped by forwards and backwards motions.

In contrast is the picture of the world that we humans for millennia have always given a new design. We have cut into cliffs, painted insides of caves, scratched into shards of glass, carved into marble, burned animal skin,



scribed on Papyrus and printed books. On the basis of several hundred maps of the world from ten millennia, *MappaMundi* presents the development of the conception of the world. Which realities hide themselves behind the images of the maps of the world of different eras?

In few film minutes (20mins long only) *MappaMundi* refers to the history of the transformation of the earth and its inhabitants. The natural principle of the move-

ment shift, change and mixing of humans and continents who constantly reinvent themselves, make us conscious of how paradoxical current political strategies of migration prevention actually are.

The completion and the premiere of *MappaMundi* is planned for the beginning of 2010.

*MappaMundi* is a film production by Minotaurus Film (Luxembourg), Amour Four (Vienna) Oikodrom (Vienna).