

Bady Minck's LoMozart Project

International online contest April 28 to May 28

Bady Minck loves the unexpected. And she loves Lomography. The Luxembourgoise-Austrian experimental filmmaker (www.badyminck.com) has been commissioned to make a I-minute film for the Mozart Year in 2006, when 250 years since the composer's birth are being celebrated with numerous projects and events (www.wienmozart2006.at).

Bady Minck has passed on this challenge to Lomographers all over the world as, according to Bady, they are the most predestined to interpret the global dimension that interests her in the mystification and commercialisation of the Mozart phenomenon. She would like to incorporate as many Lomographic Mozart variations shot in as many different locations as possible in her upcoming film. She plans to work in the images so that they follow an (inaudible) Mozart tune.

So it's about everything that can't evade the Lomographic gaze that has something to do with Mozart, whether kitsch or revered as a figure. The complete images of the real/historical, spiritual, graphically represented, associative, classical and modern testimony to a cult figure. Bady is particularly interested in the local angle, the different forms of Mozart appropriation around the world.

Name-plates, coffee cups, chocolate, graffiti, road signs, statues, operas, powder puffs, neon signs, building facades, dolls, musical scores, costumes, silhouettes, hurdy-gurdies, coins, art treasures, airports, legends, concert halls...

The best lomographs will win a prize and be shown in Bady's film, which is to run in 2006 on TV, in cinemas and at events relating to the Mozart jubilee festival. Bady Minck is also planning to complete a longer version of the Lomographic Mozart Variations in 2006. Important: quantities of uploads a.s.a.p. Deadline: 28 May, 2005.

For further information on Bady Minck's Mozart Lomography Rumble:

www.lomography.com/upload www.lomography.com/events/?sub=0&evid=281

 $\underline{http://www.thelomographer.com/2005/nl_mayagenda/}$